**Контингент ГПОУ РК «Колледж искусств Республики Коми»**

**01 июля 2024 г.**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| № | | Наименование специальности | | 1 курс | | | | | | | | | | | | | | | | | | | 2 курс | | | | | | | | | | | | | | | | | | | | 3 курс | | | | | | | | | | | | | | | | | 4 курс | | | | | | | | | | | | | | | | | Всего | | | | | | | | | | | | | |
| бюджет | | | | | | | платно | | | | | | | | | | | Ак. отп. | бюджет | | | | | | | | | | платно | | | | Ак отп. | | | | | | бюджет | | | | | | | | | | платно | | | | | Ак. отп. | | бюджет | | | | | | | | платно | | | | | | | Ак.  отп. | |
| бюджет | | | | | плат  но | | Ак. отп. | | | | | | |
| 1. | | 53.02.03 Инструментальное исполнительство (по видам инструментов): | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Фортепиано | | | |  | | | | | |  | | | | | - | | | | - | | | | **7** | | | 7 | | | | | | | - | | | | | | - | | | | **6** | | | | 6 | | | | - | | | | - | | | | | | | **4** | | | | 3 | | - | | | | | | | - | | **17** | | | 16 | | - | | | - | | | | | | | |
|  | | | | | - | | | | | | | - | | | | 1 | | 1 | |
| Оркестровые струнные инструменты | | | |  | | | | | |  | | | | | - | | | | - | | | | **3** | | | 3 | | | | | | | - | | | | | | **-** | | | | **3** | | | | 3 | | | | - | | | | - | | | | | | | **3** | | | | 2 | | - | | | | | | | - | | **9** | | | 8 | | - | | | - | | | | | |
|  | | | | | - | | | | | | | - | | | | 1 | | 1 | |
| Оркестровые духовые и ударные инструменты | | | |  | | | | | |  | | | | | - | | | | - | | | | **2** | | | 2 | | | | | | | - | | | | | | - | | | | **6** | | | | 5 | | | | - | | | | - | | | | | | | **4** | | | | 3 | | - | | | | | | | - | | **12** | | | 10 | | - | | | - | | | | | |
|  | | | | | - | | | | | | | 1 | | | | 1 | | 2 | |
| Инструменты народного оркестра | | | |  | | | | | |  | | | | | - | | | | - | | | | **6** | | | 6 | | | | | | | - | | | | | | | - | | | **2** | | | | | 2 | | | | - | | | - | | | | | | | | **3** | | | | 3 | | | - | | | | | - | | **11** | | | 11 | | **-** | | | - | | | | | |
|  | | | | | - | | | | | | | - | | | | - | | | - | |
| 2. | | 53.02.04 Вокальное искусство | |  | | | | | |  | | | | | **-** | | | | **-**- | | | | **5** | | | 3 | | | | | | | - | | | | | | **-** | | | | **5** | | | | | 4 | | | | - | | | **-** | | | | | | | | **5** | | | 4 | | | | | - | | | | - | | **15** | | | 11 | | - | | | **-** | | | | | |
|  | | | | | 2 | | | | | | | 1 | | | | 1 | | | | | 4 | |
| 3. | | 53.02.06 Хоровое дирижирование | |  | | | | | |  | | | | | - | | | | - | | | | **7** | | | **7** | | | | | | | - | | | | | | **1** | | | **-** | **8** | | | | **7** | | | | - | | | | **-** | | | | | | | **4** | | | | **4** | | | | | - | | | | **-** | | **19** | | | 18 | | - | | | 1 | | - | | | |
|  | | | | | - | | | | | | | 1 | 1 | | | | - | | | | | 1 | | 1 | | | |
| 4. | | 53.02.05 Сольное и хоровое народное пение | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Сольное народное пение | | | |  | | | | | |  | | | | | - | | | | - | | | | **2** | | | 1 | | | | | | | - | | | - | | | | | | | **2** | | | | 2 | | | | - | | | | 1 | | | | 1 | | | **1** | | | 1 | | | | | | - | | | | - | | **5** | | | 4 | | - | | | 1 | | 1 | | | |
|  | | | | | 1 | | | | | | | - | | | | - | | | - | | | | | | 1 | |  | | | |
| Хоровое народное пение | | | |  | | | | | |  | | | | | - | | | | - | | | | **6** | | | 5 | | | | | | | - | | | - | | | | | | | **3** | | | | 2 | | | | - | | | | - | | | | | | | **2** | | | 1 | | | | | | - | | | | - | | **11** | | | 8 | | - | | | - | | | | | |
|  | | | | | 1 | | | | | | | 1 | | | | 1 | | | | | | 3 | |
| 5. | | 53.02.07 Теория музыки | |  | | | | | |  | | | | | - | | | | **-** | | | | **1** | | | 1 | | | | | | | - | | | **-** | | | | | | | **1** | | | | 1 | | | | **-** | | | | - | | | | | | | **1** | | | - | | | | | | - | | | | - | | **3** | | | 2 | | **-** | | | **-** | | | | | |
|  | | | | | - | | | | | | | - | | | | 1 | | | | | | 1 | |
| 6. | | 53.02.02 Музыкальное искусство эстрады (по видам): | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Инструменты эстрадного оркестра | | | | |  | |  | | | | - | | | | | | - | | | | | | | **5** | | | 4 | | | | | | - | | | | | **1** | | | **-** | | **3** | | | 3 | | | | - | | | | | | | - | | | | | **4** | | | | 3 | | | | - | | | - | | | | **12** | | | 10 | | - | | | **1** | | | | **-** | | |
|  | | | | 1 | | | | | | **1** | | - | | | | 1 | | | | 2 | | 1 | | |
| Эстрадное пение | | | | |  | | |  | | | | - | | | | | | | - | | | | | **2** | | | | | 1 | | | | - | | | | - | | | | | | **3** | | | 3 | | | | - | | | | | | | - | | | | | **3** | | | | 2 | | | | - | | | - | | | | **8** | | | 6 | | - | | | - | | | | | |
|  | | | | 1 | | | | - | | | | 1 | | | | 2 | |
| 7. | 54.02.01 Дизайн (по отраслям) | | | | |  | | |  | | | |  | | |  | | | | | - | | | | **8** | | | 8 | | | | **8** | | **8** | - | | | | | | | | | **8** | 8 | | | | **8** | | | | | **8** | | - | | | | | **8** | | | 7 | | | | | **2** | | | **2** | | 1 | | 1 | | **24** | 23 | | **18** | | 18 | | | 1 | | 1 | |
|  | | | |  | | | | | - | | | | - | - | | | | - | | 1 | | | | | - | | - | | 1 | | - | | | - | |
| 8. | 52.02.04 Актерское искусство | | | | |  | | |  | | | | - | | | | | | | - | | | | | **8** | | | | | 7 | | - | | | **-** | | | | | | | | | **6** | 4 | | | | - | | | | | | | - | | | | | **9** | | | 7 | | | | | - | | | | | **-** | | | | **23** | **18** | | **-** | | | | | - | | - | | | | |
|  | | | | 1 | | 2 | | | | 2 | | | | | **5** | | - | | | | |
| 9. | МРОМИ | | | | |  | | |  | | | |  | | | | | | |  | | | | | **3** | | | | | 3 | | - | | | - | | | | | | | | | **-** | - | | | | - | | | | | | | - | | | | | **-** | | | - | | | | | - | | | | | - | | | | **3** | **3** | |  | | | | |  | |  | | | | |
|  | Всего | | **-** | | | | | | | | | | | **-** | | | | **-** | | | | | | | **65** | | | | | | **8** | | | | **2** | | | | | | | | | **56** | | | | | **8** | | | | | | | **1** | | | | | **51** | | | | | | | | **2** | | | | | **1** | | | | **172** | **145** | | **18** | | **18** | | | **4** | | **2** | | | | |
| **27** | | **-** | | | **2** | | | | |

Всего: по бюджету – 172 обучающихся, на платной основе - 18, в академическом отпуске - 4.

Отчислены (бюджет):

4 курс, 55 человека, Приказ № 465 от 01.07.2024 года (отчислены в связи с окончанием колледжа с 01.07.2024 года).

Отчислены (платно):

4 курс, 3 человек, Приказ № 465 от 01.07.2024 года (отчислены в связи с окончанием колледжа с 01.07.2024 года).

Перевод внутри колледжа:

Перевод с курса на курс 1,2,3 курса, Приказ № 466 от 01.07.2024 г.